

EATING RAOUL



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When an up-tight couple starts to let loose with their deadly frying pan on a series of hapless swingers, an outrageously funny and offbeat adventure begins that's guaranteed to satisfy the heartiest appetite, in this dark comedy cult classic from acclaimed director Paul Bartel.

push.

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EATING RAOUL

Paul and Mary Bland are just as their names suggest: a hardworking couple who love the finer things in life; gourmet food, expensive wines, and his and hers gold-trimmed pajamas for sleeping in separate beds. However, the Blands aren't as innocent as they seem. Scheming to earn the downpayment to open their own restaurant, they run an ad in a swingers magazine featuring Mary as "Cruel Carla", and soon rich degenerates are flocking to their apartment. Paul kills them with his infamous skillet and takes their money. The only problem is a handsome young thief named Raoul, who stumbles upon their operation and cuts himself in on the deal.

Debuting as the number one independent film hit, *Eating Raoul* remains one of the best black comedies ever made. Charming, overly eccentric characters and the straight-faced acting performances of the talented cast make this little gem entertaining from start to finish!



"Outrageous...wickedly funny"
- John Kroll, NEWSWEEK



Debuting as the most successful independent film of all time...



Praised by the New York and Cannes Film Festivals, this is truly one of the tastiest comedies ever made!



PUSH PRESENTS MARY WORONOV PAUL BARTEL
AND INTRODUCING ROBERT BELTRAN IN EATING RAOUL
ALSO STARRING ED BEGLEY JR, BUCK HENRY SUSAN SAIGER
SCREENPLAY BY RICHARD BLACKBURN AND PAUL BARTEL DIRECTOR OF PHOTOGRAPHY GARY THIELTGES
PRODUCTION DESIGNER ROBERT SCHULENBERG EDITED BY ALAN TOOMAYAN ORIGINAL MUSIC BY ARLON OBER
ASSOCIATE PRODUCER RICHARD BLACKBURN PRODUCED BY ANNE KIMMEL DIRECTED BY PAUL BARTEL

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