

FILMIC ACHIEVEMENT

Six students in the fictional UNY Film Program compete for their ultimate prize — the Filmic Achievement Award — in this delightful satire that lampoons the comical seriousness and overblown passions at a fourth-rate cinema school.



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Everyone at UNY Film School has an earthshattering epic within them, aching to be born: Delvo Christian, a semantics major and semiotics minor from Brown University wants to make an existential French film; tortured child of privilege and performance artist Constance Van Horn wants to make an abstract art film starring herself; and Mike Pack emulates Quentin Tarantino, planning to make an "explosive" film while living in his mother's basement. Their professor, Buck Felty, teaches the 13 steps of filmmaking – but somehow only gets to step #9. Among all these budding (and backstabbing) young movie makers, only one student will walk away with the coveted Filmic Achievement Award.

What ensues is a mockumentary par excellence, poking hilarous fun at the overserious students of film who spend their their waking hours debating the minutia of a scene, a prop, or the gaffer of a particular film. Cast with off-Broadway theater companies and improv troupes, the chemistry is quick, the humor contagious, and the result is a "filmic achievement" all its own.







Cleveland International Film Festival Independent Film Festival of Boston Woods Hole Film Festival Stratford-Upon-Avon Film Festival **Kansas International Film Festival Big Bear Lake Film Festival** FAIF Awards Gala Milwaukee International Film Festival Pittsburgh Three Rivers Film Festival **Nolita Film Festival** Santa Fe Film Festival Anchorage International Film Festival **Beloit Film Festival** San Francisco Indie Fest Boulder, International Film Festival Ybor City Film Festival Omaha International Film Festival Jackson Hole Film Festival Idaho International Film Festival

PUSH PRESENTS A NORMAN SHANDY PRODUCTION IN ASSOCIATION WITH AUTHENTIC FILMS A FILM BY KEVIN KERWIN ANDREW BENATOR MATTHEW LAWLER CLAIRE WINTERS DAVE T. KOENIG "FILMIC ACHIEVEMENT" PRODUCER KATE O'NEIL DIRECTOR OF PHOTOGRAPHY RICK LOPEZ EDITOR AARON LUBARSKY MUSIC DENNIS LEWIN PRODUCTION DESIGN GREG BUNCH CASTING THE RUDE MECHANICALS THEATER COMPANY NEIL HOPKINS AND SABA HOMAYDON WRITTEN BY KEVIN KERWIN