

HEY BOY

This delightful relationship comedy paints a portrait of coming-of-age for 20-somethings, as two roomates deal with life, women, and responsibility -- in that order. Indeed, childhood buddies grown to men (by virtue of age if nothing else), Berry and Janks always got along great... until they found themselves vying for the same woman. Now, all bets are off.

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HEY BOY

Berry and Janks are two childhood friends who seemingly have everything in their favor. They're attractive, intelligent and well schooled. The problem is that they are sorely lacking in the emotion department. Berry is handsome, charming and funny...a serial womanizer and commitment-phobe, who inevitably finds something wrong with his girlfriend and moves on. Like a chubby kid in a candy store; he's halfway through one flavor, when his eyes fall on another that he just HAS to try.

Janks, on the other hand, is entirely more responsible. Where Berry is jobless and immature, Janks is focused and hard-working. He also hasn't given up on classic notions of romance, while ironically holding a day job in which he lectures college students on sexual liberation. To make matters worse, the guys share an apartment, which only magnifies their contrasting personalities. It's a tenuous relationship as it is, so when they both fall for Cindi, it's time to face up to each other and themselves.

Poignant at times, and charming all the way through, Hey Boy enjoys hilarious cameos, slick editing, a catchy soundtrack, a captivating story -- and most of all -- compelling performances by Brendan Pollecutt ("Consequence" with Armand Assante, "Citizen Verdict" with Roy Scheider and Jerry Springer and "Dead Easy" with Richard Greico and Joanna Pacula), Justin Cohen, Lorcia Cooper, and Silvaine Strike.

