



RIGHT HAND DRIVE

PG

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Push Worldwide
17941 Ventura Blvd. Suite 205
Encino, CA 91316
818.343.8980
www.pushworldwide.com

It's Sunday. Evan drives his beloved Porsche to the old village church like always, but singing hymns with weird Norman and the old folks doesn't seem cool anymore. Ruth, stunning as ever, is late. How do you ask someone for a date who's almost like a sister? Driving home with his eccentric aunt, he has a shocking near miss with a vacationing American family. Squashed in the back of his Porsche, they are coming to stay in his room. His aunt starts with a prayer while Evan tries desperately to show the attractive daughter that he's, actually . . . er, cool. Or is he?



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From rural England comes a hidden gem. This subtle faith-themed romantic comedy with a PG rating has a delightful quirkiness that places it in a unique market position. With outstanding performances from Annabelle Wallis (Pan Am, Body of Lies, Tudors, X-Men First Class) and stage-trained Ed Jaspers, Right Hand Drive presents a hilarious but surprisingly thoughtful look at religious and national culture conflicts.

Imagine, like Evan, you're 23 and single. You think you're cool, but you live with your eccentric Aunty Ivy in Packwater, and then, there's this God thing. Sunday morning finds you with an eclectic congregation of familiar faces, mostly three times your age, in a half-empty village church. You drift off during the sermon to consider a re-spray for your old Porsche and wonder why young golden-haired Ruth, in the next pew, is suddenly looking so attractive. Your aunt nudges you awake, but the real shock happens driving home. Narrowly missing your Porsche, a American family go careening into the ditch. Surprisingly, the cynical Americans stay temporarily at your house, and now Ashley, the daughter, is on the stairs asking if you'd like to see some of her vacation photos. Well? Would you? Or does your parochial faith mean anything at all?



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PINE ROAD PICTURES IN ASSOCIATION WITH OSTROW & COMPANY PRODUCERS REPRESENTATIVES PAGE OSTROW CO-PRODUCER
IN ASSOCIATION WITH PUSH PRESENTS "RIGHT HAND DRIVE"
CLARE WELCH ED JASPERS ANNABELLE WALLIS LAURA DONNELLY DIRECTED BY MARK KALBSKOPF PRODUCED BY MARK KALBSKOPF
DEBBIE CROSSCUP DIRECTOR OF PHOTOGRAPHY NICHOLAS J. TWISE SCREENPLAY BY MARK KALBSKOPF MUSIC BY GEORGE KALLIS EDITED BY PETER HOLLYWOOD
& MARK KALBSKOPF SUPERVISING SOUND EDITOR VANESA LORENA TATE POST PRODUCTION SUPERVISOR DOMINIQUE DEVOUCOUX