

## push.

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## RAZORTOOTH

Deep in the Florida Everglades, something is alive that should have died eons ago. Something is feeding, when it should be full. Something is moving, in ways that seem all but impossible to its pursuers. It's moving in the dark...under the surface of the waters...with an appetite that makes no distinction between man or beast. Now, it's up to an unlikely band of locals, an animal control officer, a small town sheriff, and a scientist's team of college youth to stop the threat...before it's too late.



## RAZORTOOTH

The bayous of the American south are infested with a hitherto unknown creature - mobile, deadly, and massive in number; an eel that is impervious to any of the weapons of man or the ravages of nature. When a small band of researchers begins to investigate the situation, hunting down the source of the strange occurrences, the tables are turned and the researchers must battle for their own lives, as well as for the lives of untold millions of men, women, and children who unwittingly lie in the path of the eel's destruction.

Delmar Coates is the head of animal control: in these parts, the job usually means chasing down stray dogs or caging the occasional alligator. But now that both dogs and alligators are showing up on something else's dinner plate, Delmar has a lot more on his . So it is that Demlar enlists the help of his romantic counterpart Ruth (the local sheriff), fending off a local posse bent on revenge, and trying to keep up with a band of college youth and their indomitably academic leader before the menace doubles its numbers...and its toll.

This is "Razortooth" -a grip-your-seat/lest-you-leap creature feature in the finest horror traditions, asking the question "what harm could there be in three feet of water?"... and then answering it.

